

ELCA High School Summer Assignments 2023

Rising 9th Graders

The Time Keeper by Mitch Albom. Publisher: Hachette Books ISBN-13: 978-1401312855

Students are asked to get a hard copy of this book to read this summer and annotate. Class discussion and a written assessment will take place during the first week of school.

We will be reading this book this summer and looking for a) the ways that characters make choices that they know to be sinful/wrong and b) ways that characters find God's Grace. To prepare you for class discussion and a paper when we return to school, please complete the following steps as you read:

1. On the inside front cover of your text, make a list of characters and their traits each time a character is introduced. Add observations with a parenthetical page number as you read.
2. At the end of each chapter, record a one-to-two sentence summary.
3. Go back to the top of the chapter and give the chapter your own title.
Ex: "When A meets B."
4. If a biblical verse or precept comes to mind while reading the chapter, record it under your new chapter title.

Rising 10th Graders

***The Fifth Mountain* by Paulo Coelho.** Publisher:HarperOne ISBN: 0060930136

Students are asked to get a hard copy of this book to read this summer and annotate. Class discussion and a written assessment will take place during the first week of school.

We will be reading this book this summer and looking for observations on obedience and consequences. Specifically, you want to explore a) the ways characters make choices that they know to be sinful/wrong, b) ways that characters are obedient to the will of God and c) ways that characters find God's Grace. To prepare you for class discussion and a paper when we return to school, please complete the following steps as you read:

5. On the inside front cover of your text, make a list of characters and their traits each time a character is introduced. Add observations with a parenthetical page number as you read.
6. At the end of each chapter, record a one-to-two sentence summary.
7. Go back to the top of the chapter and give the chapter your own title.
Ex: "When A meets B."
8. If a biblical verse or precept comes to mind while reading the chapter, record it under your new chapter title.

Rising 11th Graders

Analyzing and Writing About a Visual Text

In *The Bedford Reader, Twelfth Edition*, the editors make the following points about visual images: As a modern culture we are subject to visual representations coming at us from all around. An image, much like a sentence, is created by somebody for a reason. A visual image originated with a creator who had a purpose, and an intention for how the image should look and how viewers should respond to it. Visual images are not much different from written texts, and they are no less open to critical thinking that will uncover their meanings and effects. To a great extent, the method for critical “reading” and responding to visual texts parallels the ways in which we would read and then respond to the written text.

Go to the website <http://www.kickvick.com/77-powerful-photos/> . Choose one of the first 66 images. Answer the following questions in one cohesive essay. Check and revise essay for clarity and grammar. Add transitions when necessary to improve seamlessness of ideas. Although in most cases essay should be written in third person only, in this case, and especially for body two and the conclusion, it is fine to refer to yourself using “I.” Finally, use sentence variety and length so that all sentences do not sound the same and thus create a monotonous effect. Please type this submission using Times New Roman size 12 font and using the appropriate MLA heading. This assignment **will be due the first day of school**.

Introduction

1. What is the source of the work
2. What does the work show overall, and what appears to be happening?
3. Why was the work created most likely in your opinion?

Body One

1. Which elements of the image stand out, and what is distinctive about each one?
2. What does the composition of the image emphasize, and what is pushed to the background or to the sides?
3. If words accompany the work, what do they say?

Body Two

1. What do the elements of the work say about the creator’s intentions and assumptions? What does the creator seem to think about the subject, and what does he or she seem to assume about the viewers’ backgrounds, needs, interests and values?
2. What is the overall appeal to the viewers? For instance, does it emphasize argument, emotion or the creators or subject’s worthiness?
3. What feelings, memories, moods, or ideas does the work summon from the viewers’ own store of experiences?

Conclusion

1. Does the work seem to fulfill the creator’s intention?
2. How does the work effect you?
3. Was the work worth creating?

Rising Seniors

Reading and Writing Assignment

The purpose of the 2020 summer assignment is for you to get ahead in your college application process. As you may have been told, the senior year of high school will be the busiest year of your life thus far. By working this summer on the application essay, you position yourself well ahead of the curve as you enter your senior year. Even if you are not planning to attend college in 2021, this assignment gives you an opportunity to have a “back-up” essay in case you change your mind.

This summer’s assignment contains three parts, described here briefly and then with more explanation below:

Part 1 – Read [*50 Successful Ivy League Application Essays*](#) -- 4th Edition (2017).

Part 2 – Choose three essays which you deem interesting or relevant. Write a brief composition (200-300 words) in which you compare/contrast your chosen college application essays.

Part 3 -- Write your own college entrance essay based upon one of the prompts (from the common app) listed below.

In sum, you will read a book of essays, write one short composition comparing/contrasting three interesting or relevant Ivy League essays, then compose your own college entrance essay patterned after one of the Ivy League essays.

Now consider the assignments in more detail.

Part 1: Here is an Amazon link to the text https://www.amazon.com/Successful-Ivy-League-Application-Essays/dp/1617601241/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=1587645333&sr=1-2

As you read, pay *special attention* to the sections where admissions officers share positive advice as well as examples of failures.

Part 2: Choose three essays from the Ivy League book, essays that seem especially interesting to you. Write a brief composition in which you compare and contrast those three essays. You will only write *one* comparison/contrast essay, not three. The essay should be 200-300 words in length. Double space the essay.

Part 3: Write a college application essay based upon one of the following Common App essay prompts. The essay demonstrates your ability to write clearly and concisely on a selected topic and helps you distinguish yourself in your own voice. What do you want the readers of your application to know about you apart from courses, grades, and test scores? Choose the option that best helps you answer that question and write an essay

of up to 650 words, using the prompt to inspire and structure your response. Remember: 650 words is your limit, not your goal. Use the full range if you need it, but don't feel obligated to do so. Here is a link to a Princeton Review site that offers suggestions for [“Crafting an Unforgettable College Essay”](https://www.princetonreview.com/college-advice/college-essay):
<https://www.princetonreview.com/college-advice/college-essay>.

ESSAY PROMPTS:

1. Some students have a background, identity, interest, or talent that is so meaningful they believe their application would be incomplete without it. If this sounds like you, then please share your story.
2. The lessons we take from *obstacles we encounter* can be fundamental to later success. Recount a time when you faced a *challenge, setback, or failure*. How did it affect you, and what did you learn from the experience?
3. Reflect on a time when you *questioned* or challenged a belief or idea. What prompted your *thinking*? What was the *outcome*?
4. Describe a problem you've solved or a problem you'd like to solve. It can be an intellectual challenge, a research query, an ethical dilemma - anything that is of personal importance, no matter the scale. Explain its significance to you and what steps you took or could be taken to identify a solution.
5. Discuss an accomplishment, event, or *realization* that *sparked a period of personal growth and a new understanding of yourself or others*.
6. *Describe a topic, idea, or concept you find so engaging that it makes you lose all track of time. Why does it captivate you? What or who do you turn to when you want to learn more?*
7. *Describe an event or several events that shaped your thinking and compelled you to apply to a Christian university.*
8. If you have already narrowed your college choices to a small number, you may choose one of the entrance essays from the institution of your choice. If the college essay requirements from your school announce different word limits, follow the guidelines of that institution rather than the Common App guidelines. At the end of the essay, include a link (or URL) to your college guidelines.

Grading Requirements

1. The assignment is due on the first day of school. Late work receives a 33% penalty for each day it is late.
2. You will receive up to 100 points for each written piece: 100 points for the comparison/contrast composition and 100 points for the college application essay.
3. Both essays will be graded with the following rubric:

Organization and Focus (clear main ideas and supporting details; staying on topic)

1 2 3 4 5 Your score _____ X 4 = _____/20

Originality (vivid details, fresh word choice, creativity, risk-taking)

1 2 3 4 5 Your score _____ X 4 = _____/20

Writer's Voice (consistent throughout, engaging, conveys individual personality)

1 2 3 4 5 Your score _____ X 4 = _____/20

Freedom from Error (spelling, grammar, punctuation, double spaced, word usage)

1 2 3 4 5 Your score _____ X 4 = _____/20

Overall success (interesting topic, clearly developed, the essay “works”)

1 2 3 4 5 Your score _____ X 4 = _____/20

